

# Andrew Coopman

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**Production Management | Arts Leader | Director - Choreographer | Non-Profit Administrator**

## QUALIFICATION SUMMARY

With over two decades of artistic leadership, production management, and community engagement experience, Andrew has dedicated their career to creating meaningful community impact through the arts. As a director-choreographer, line producer, and non-profit administrator, Andrew has led initiatives that nurture artists, elevate new works, and bring communities together through theater and creative programming. Their leadership in developing residencies, public performances, and community-oriented events has fostered collaboration among diverse teams and inspired audiences across national and international stages. By blending strategic vision with hands-on artistic guidance, Andrew consistently advances community engagement and strengthens the cultural fabric of the organizations they serve.

## RELEVANT KEY SKILLS

- ✓ Artist & Audience Care
- ✓ Fundraising & Budgeting
- ✓ Line Producing
- ✓ Creative Problem Solving
- ✓ Community Engagement
- ✓ Non-Profit Administration
- ✓ Strategic Planning
- ✓ Contracting & Rentals
- ✓ Event Planning

## EDUCATION

**Masters of Fine Arts - Directing**, University of Washington - School of Drama, May 2021

**Masters of Arts - Educational Theater**, New York University - Steinhardt, Sept. 2015

**Bachelor of Arts - Theater: Performance & Community Based Theater**, Whitworth University, June 2012

## RELEVANT PROFESSIONAL EXPERIENCE

### Artistic Associate

October 2022 - May 2026

The Drama League

New York City, NY

*Andrew serves as an organizational project manager for the Directors Project portfolio and line producer for the Artistic Team. Based on industry knowledge and experience as a professional director, they worked to support emerging and early-career artists through the Drama League Fellowship programs.*

- Line produce and manage Residency programming, which supports artists in developing new work. Additionally, created the Inspiration Experience as part of the Residency process.
- Mentor and provide support to the Artistic Intern and Directors Project cohort during programs.
- Production management for events and public performances within the Artistic Department.
- Launched and managed multiple fundraising and community-oriented events that foster artist care, collegial support, budget management, and staff coordination.
- Program and manage the confidential score system for the Drama League Awards process.
- Create and manage all weekly Artistic Department communications to the international membership community and industry leaders, including the Reading Round-Up, the Community Update, the Director Call Sheet, and special notices.
- Additional responsibilities may include Drama League Award volunteer management, rehearsal space coordination and booking, and contracting of all artistic collaborators.

## Director - Choreographer

October 2011 - Current

Various

Various

*Andrew has worked as a Director-Choreographer in theaters across the country, including in Seattle, Chicago, New York City, and Dallas. He has also worked internationally in Italy, Japan, and Georgia. He specializes in musicals, reimaged classics, and new works development. He's also worked on multiple TYA remount touring productions as director-choreographer. [Detailed Directing CV attached]*

- Advance the theater's progress by leading with a focus on an empathetic and positive rehearsal culture. This leadership extends to the production design team, cast, local audiences, and any media, fostering unity in the production process.
- Collaborates with and provides support to playwrights and other collaborators on both new and existing works, creating theater that inspires empathy for audiences and communities.
- Offers dramaturgical support for the development of new plays and musicals.
- Cultivates a collaborative, creative, and courageous rehearsal environment that promotes a positive work culture during the production. This includes conducting scene work experiments in collaboration with other artists and encouraging intentional artistic risks in storytelling.
- Within the rehearsal room, this also entails managing schedules (both daily and large-scale) in coordination with the Stage Management team, project management, and the organization of delegated tasks.

## Teaching Artist & Collegiate Professor

September 2008 - Current

Various

Various

*Andrew is a Musical, Improv, and Acting Teaching Artist who has worked in Seattle (Seattle Opera, Seattle Repertory Theater, Village Theatre, and Studio East), New York City (Entertainment Community Fund, Opening Act, Stages on the Sound) and Chicago (Spotlight Youth Theater). Additionally, he has taught at universities (New York University, University of Washington, Green River College), institutions (Kennedy Center, National Theater of Georgia), and workshops (Drama League International Director Summit, Hangar Theatre FutureNow Festival). Also served as Teaching Artist Training Specialist at various organizations. [Detailed Teaching Artist resume available upon request]*

- Developed comprehensive and rigorous curricula catering to a diverse range of age groups, from young aspiring artists to elderly individuals. These curricula encompass full-year acting intensives and quarterly classes in various disciplines, including acting, improvisation, musical theater, dance, devising, directing, and scene study.
- Supervised, evaluated, and trained newly hired teaching artists in their respective content areas and organizational objectives. Provided feedback and support as necessary to ensure their effective performance.
- Collaborated with fellow teaching artists across different disciplines to develop individualized plans and goals for each student. This collaboration extended to organizing and producing showcases at the conclusion of the academic year or the end of a specific class.
- Initiated new programming in musical theater training, monologue work, playwriting, and audition technique. Developed curriculum for institutions to enhance and elevate the quality of theatrical training.

## AWARDS & RECOGNITIONS

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Skeleton Repertory Presents Artist in Residency

May 2024 - Dec. 2024

TOC Arts Partners All Rise Initiative Cohort

Aug 2023 - Dec. 2023

The Drama League FutureNow Fellowship Recipient

May 2022 - June 2023

Strawdog Theater BIPOC Playwright-Director in Residence

May 2022 - June 2023

## ADDITIONAL EXPERIENCE

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**Vice President of the Board of Directors**

October 2024 - October 2025

**Secretary of the Board of Directors**

October 2023 - December 2024

Woodcliff Gardens Co-Op

North Bergen, NJ

- Oversaw the maintenance, financial management, and strategic project planning for a 400-unit cooperative community with an annual operating budget of \$1.2 million, serving a resident population of over 1,000.
- Directed the preparation and review of annual budgets, monitored operating expenses, and collaborated with management to ensure fiscal responsibility and long-term financial stability.
- Championed community improvements and accessibility initiatives, successfully implementing key upgrades, including the adoption of electronic voting processes to enhance shareholder participation.
- Revitalized and chaired the Event Committee, leading the coordination of monthly shareholder events and community activities. Responsibilities included soliciting donations, planning and supervising events such as:
  - Bingo fundraisers supporting local businesses
  - Holiday charity drives benefiting Hudson County Homeless Shelters
  - Sidewalk Sales for residents
  - Community concerts and the annual pool party
- Managed the Pool Committee, working closely with the pool service team and seasonal lifeguards to maintain a safe, compliant, and hygienic swimming environment.
- Provided governance oversight in alignment with the cooperative's bylaws, including participation in board meetings, policy development, and shareholder communications.
- Collaborated with property management, vendors, and legal counsel to ensure compliance with local regulations and effective contract administration.
- Contributed to strategic planning, risk management initiatives, and long-term capital improvement projects to preserve the cooperative's financial health and property value.
- Assisted in conflict resolution and resident relations, fostering a positive and transparent community culture.

## PROFESSIONAL REFERENCES

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**Gabriel Stelian-Shanks**, Artistic Director of the Drama League, New York, NY

E-mail: gabriel@dramaleague.org | Phone: (646) 384-0140

**Jillian Carucci**, Associate Artistic Director of TheaterWorksUSA, New York, NY

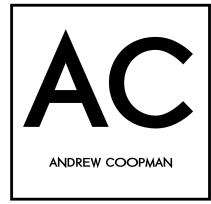
E-mail: jcarucci@twusa.org | Phone: (212) 647-1100 Ext. 133

**Ria T. DiLullo**, Artistic Director & Producer at Skeleton Rep(resents), New York, NY

E-mail: theskeletonrep@gmail.com | Phone: (917) 526-2442

**Valerie Curtis-Newton**, Head of Directing, University of Washington, Seattle, WA

E-mail: valcn@uw.edu | Phone: (206) 719-4677



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## REGIONAL

<i>Elysian Fields</i> (Upcoming Nov. 2026, Premier Workshop)*	The Actors Theater
<i>Mikey!</i> by Justin Garascia (Premier)*	The Tank - NYC
<i>Billy to His Friends</i> by Cassandra Rose (Premier)	The Wild Project - Fresh Fruit
<i>HOLIDAY: An Immersive Crafternoon</i> by JJ Keyes (Premier)	Judson Memorial Church
<i>Alan Turing &amp; The Queen of the Night</i> by Mussman & Millet (Premier)*	Players' Theatre - NYC
<i>Georgia &amp; The Butch</i> by Carolyn Gage (Premier)	The Tank - NYC
<i>The Apollo of Bellac</i> by Jean Giraudoux, Adapted by Andrew Coopman	Hangar Theater
<i>Cinderella Eats Rice &amp; Beans</i> by Karen Zacarias & Deborah Wicks La Puma*	Hangar Theater
<i>Head Over Heels</i> by Jeff Whitty, James Magruder*	Lakewood Playhouse
<i>I &amp; YOU</i> by Lauren Gunderson	Burien Actors Theatre
<i>Love &amp; Information</i> by Caryl Churchill*	Independently Produced
<i>The Half-Life of Marie Curie</i> by Lauren Gunderson	Burien Actors Theatre
<i>The Convent of Pleasure</i> by Margaret Cavendish*	Ghostlight Ensemble Chicago
<i>Savage Conversations</i> by LeAnne Howe (Premier)*	Henry Art Gallery
<i>RE:Social/Divide</i> - A Devised Production*	Cooperative Performance
<i>The Wizard of Oz</i> by Harold Arlen, E. Y. Harburg & Herbert Stothart*	Tacoma Little Theatre
<i>Little Women the Musical</i> by A. Knee, J. Howland & M. Dickstein*	Seattle Musical Theatre
<i>Disney's Beauty &amp; The Beast</i> by Linda Woolverton & Alan Menken	Edmonds Driftwood Players
<i>Once Upon a Mattress</i> by M. Rogers, M. Barer, J. Thompson & D. Fuller*	Snoqualmie Falls Forest Theater
<i>Disney's The Little Mermaid</i> by Doug Wright & Alan Menken	Kitsap Forest Theater
<i>Sunflower Sisters</i> by John Ruoff (Premier)	Eclectic Theater, Seattle, WA

## TOURING/REMOUNT

<i>Magic School Bus: Lost in the Solar System</i> by M. L. Robinson & M. Paillet (Remount)*	TheaterWorksUSA
<i>Pete the Cat</i> by S. Hammon & W. Aronson (Remount)*	TheaterWorksUSA

## ACADEMIC

<i>Rosmersholm</i> by Henrik Ibsen, Adapted by Andrew Coopman	Jones Playhouse, Seattle, WA
<i>Frozen: A Play</i> by Bryony Lavery	CabLab Theater UW, Seattle, WA
<i>As Is</i> by William H. Hoffman	CabLab Theater UW, Seattle, WA
<i>The Long Goodbye</i> by Tennessee Williams	CabLab Theater UW, Seattle, WA
<i>Body Awareness</i> by Annie Baker	Jones Playhouse, Seattle, WA

## EDUCATIONAL YOUTH THEATER

<i>The Very Last Green Thing</i> by C. J. Franklin & M. P. Albano*	Seattle Opera
<i>James &amp; The Giant Peach</i> by T. A. McDonald, B. Pasek & J. Paul	Village Theater
<i>Wilde Tales</i> (Regional Premier) by L. Karpman & K. Rourke*	Seattle Opera
<i>Into the Woods</i> by Stephen Sondheim & James Lapine*	Studio East
<i>Willy Wonka</i> by L. Bricusse, A. Newley & T. Allen McDonald*	Studio East
<i>The Odyssey</i> by Mary Zimmerman*	Studio East
<i>Once Upon a Mattress</i> by M. Rogers, M. Barer, J. Thompson & D. Fuller*	Studio East

\* - Denotes Productions as Director-Choreographer

## STAGED READINGS/WORKSHOPS

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*Fur Pajamas\**

*The Last Performance of Pauline Cushman* by Rachel Ewing (Premier)

*... and then lightning struck* by Andrew Coopman (Premier)

*TAROT* by Andrew Coopman (Workshop)\*

*On the Greenbelt* by Karissa Murrell Myers (Premier)

*Dead Man's Cell Phone* by Sarah Ruhl (Workshop)\*

*Sorry I Missed You* by Ryan Long (Premier)

The Next Step Festival

The Tank - NYC

Farmer's Alley Theatre

Strawdog Theatre

American Blues Theater

Glenn Hughes Playhouse - UW

Dacha Theater

## ASSOCIATE DIRECTOR

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*Let's Write a Musical!*, Directed by John Coppola (*Upcoming 2027*)\*

*Clifford the Big Red Dog*, Directed by Laura Brandel\*

*Deceived*, Directed by Sheryl Kaller

*The Right Girl*, Directed by Sheryl Kaller (Workshop)\*

*Grief Dialogues: The Experience*, Directed by Dani Davis (Workshop)

*Natasha, Pierre, and The Great Comet*, Directed by Shirley Serotsky

*Rogers & Hammerstein's Cinderella*, Directed by Desdemona Chiang

*Orfeo y Euridice*, Directed by Chía Patiño

*Incident at Vichy*, Directed by Kelly Kitchens

Theatre Off Jackson, Seattle, WA

TheaterWorksUSA

Bay Street Theatre

New42 Studios

A.R.T. - New York

Hangar Theater, Ithaca, NY

Village Theater, Issaquah, WA

Seattle Opera

Jones Playhouse, Seattle, WA

## CHOREOGRAPHER

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*Pete the Cat*, Remount Directed by Fran de Leon & Karl Iglesias

*Broadway Our Way*, Directed by BJ Cleveland

*In the Heights*, Directed by Faith Russell

*Ada & The Engine*, Directed by Kristie Post Wallace

*Once on the Island*, Directed by Faith Russell

*Once Upon a Mattress*, Directed by Sam Pettit

*Seussical*, Directed by Sam Pettit

TheaterWorksUSA

Uptown Players, Dallas, TX

Village Theater, Everett, WA

University of Washington

Studio East Theater, Seattle, WA

Studio East Theater, Seattle, WA

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New York University - Steinhardt

Whitworth University

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Skeleton Repertory Presents Artist in Residency

TOC Arts Partners All Rise Initiative Cohort

The Drama League FutureNow Fellowship Recipient

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July 2026

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