



Andrew Coopman

Director, Choreographer, & Teaching Artist

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SDC Associate & AGMA Union Member

EDUCATION

University of Washington - Masters of Fine Arts in Directing (2021)

New York University - Steinhardt - Master of Arts in Educational Theater in Communities (2015)

Capstone Training: Physical Theatre Devising Workshop, Trinity College, Dublin, Ireland

Whitworth University, WA - Bachelor of Arts in Theater & English (*cum laude*) (2012)

DIRECTING EXPERIENCE

REGIONAL PRODUCTIONS

Lakewood Playhouse, Tacoma, WA

Head Over Heels, 2022 (Director - Choreographer)*

Tacoma Little Theatre, Tacoma, WA

Wizard of Oz, 2021 (Director - Choreographer)*

SecondStory Repertory, Redmond, WA

The Revolutionists by Lauren Gunderson, 2022*

Taproot Theater, Seattle, WA

Open on Christmas, Touring Show, 2021*

CabLab, Cabaret Theater, Seattle, WA

Upcoming Play TBD, 2022*

Love & Information by Caryl Churchill,

Adapted for Online Performance. 2020

FROZEN: A Play by Bryony Lavery, 2020

Burien Actor's Theatre, Burien, WA

I & You by Lauren Gunderson, April 2021 (Online)

The Half-Life of Marie Curie by Lauren Gunderson,

May 2021 (Online)

Eclectic Theater, Seattle, WA

The Sunflower Sisters (Premier) by John Ruoff, 2017

Cooperative Performance, Milwaukee, WI

RE: Social/Divide, An Online Devised Show, 2021

Jones Playhouse, Seattle, WA

Rosmersholm by Henrik Ibsen, 2021 (Online)

Body Awareness by Annie Baker, 2019

Tacoma Musical Playhouse, WA

Book Lovers, Aug. 2021 (Director - Choreographer)

Edmond's Driftwood Player's Theater, WA

Disney's *Beauty & The Beast*, 2017

The Best Christmas Pageant Ever, 2015

Kitsap Forest Theater, Kitsap, WA

Disney's *The Little Mermaid*, 2016

Seattle Musical Theater, Seattle, WA

Little Women the Musical by Allan Knee, Jason

Howland & Mindi Dickstein, 2017

Snoqualmie Falls Forest Theater, WA

Once Upon a Mattress by Marshall Barer, 2017

(Director - Choreographer)

* Denotes Upcoming Productions

EDUCATIONAL THEATERS

The University of Washington

4 Dogs and a Bone by John Patrick Shanley, 2020
Savage Conversations by LeAnne Howe
(Regional Premier), 2020
As Is by William H. Hoffman, 2019
The Tempest by Shakespeare, 2019
Machinal by Sophie Treadwell, 2019
The Baltimore Waltz by Paula Vogel, 2019
The Long Goodbye by Tennessee Williams, 2019

Whitworth University, Spokane, WA

The Actor's Nightmare by Christopher Durang, 2012
Small World by Tracey Scott Wilson, 2010

New York University, New York, NY

The Sorry Play by Chelsea Hackett, World Premier,
New Works Festival Spring 2015
Poetry Walk by Craig Purcell-Beard, A Devised
Piece, Premier, Fall 2014

STAGED READINGS/WORKSHOPS

Glenn Hughes Penthouse, Seattle, WA

Dead Man's Cell Phone by Sarah Ruhl, 2020

StageRight Theater, Seattle, WA

36 Views by Naomi Iizuka, 2017
Eurydice by Sarah Ruhl, 2017

Dacha Theater, Seattle, WA

Sorry I Missed You (Premier) by Ryan Long, 2019

American Blues Theater, Chicago, IL

On the Greenbelt (Premier) by Karissa Murrell
Myers, 2021 (Online)

Ghostlight Theater Ensemble, Chicago, IL

Convent of Pleasure by Margaret Cavendish, 2021

The SCRATCH - Seattle Workshop Series

Black Water (Premier) by Lydia Hayes, 2019

YOUTH PRODUCTIONS

Village Theatre, Issaquah, WA

James & The Giant Peach by Timothy Allen
McDonald, Pasek & Paul, 2018

Studio East

Alice in Wonderland by Lewis Carroll, 2018
James & The Giant Peach by Roald Dahl, 2018
Into the Woods by Stephen Sondheim, 2018
Once Upon a Mattress by Marshall Barer, 2017
Seussical the Musical by Ahrens & Flaherty, 2016
The Odyssey by Mary Zimmerman, 2016

Youth Opera Project, Seattle Opera, WA

Youth Opera Project TBD, 2022*
Brundibar (Regional Premier, Online) by Hans
Krása & Adolf Hoffmeister, 2021
La'ie'ikawai (Regional Premier, Online) Music &
Lyrics by Neil McKay, 2020
Wilde Tales (Regional Premier) by Laura
Karpman & Kelley Rourke, 2020

Opening Act, New York, NY

A Devised Work Created by Students, 2015

ASSISTANT DIRECTING EXPERIENCE

Seattle Opera, Seattle, WA

Orpheus & Eurydice, Jan. 2022*
Stage Direction by Chía Patiño

The University of Washington, Seattle, WA

So Far, So Good, A Devised Work, Online 2020
Directed by Libby King
Incident at Vichy by Arthur Miller, 2018
Directed by Kelly Kitchens

Coeur d'Alene Summer Theater, ID

A Little Night Music by Stephen Sondheim, 2011
Directed by Roger Welch
The Wizard of Oz, July 2011
Directed by Kasey Graham

* Denotes Upcoming Productions

TEACHING ARTIST EXPERIENCE

TEACHING ARTIST

Village Theatre- Institute Instructor & Teaching Artist, Issaquah & Everett, WA (Sept. 2015 - Current)
Classes Taught: Directing, Devising, Acting Intensive, Scene Analysis, Stage Combat, Improvisational Acting, Physical Theatre, Summer Camps

Seattle Repertory Theatre - Residency Teaching Artist, Seattle, WA (Aug. 2021 - Current)
Classes Taught: Acting, Monologue Coaching, Character Creation, Scene Analysis

Seattle Children's Theater- Teaching Artist. Seattle, WA (2015 - Current)
Classes Taught: Mental Health in Creative Drama, Story Drama, Movement, Intro to Acting, Summer Camps

Seattle Opera - Teaching Artist & Director, Seattle, WA (July 2019 - Current)
Classes Taught: Opera Scene Devising, Youth Acting, Storytelling through Acting

Youth Theater Northwest - Teaching Artist, Mercer Island, WA (Aug 2020 - Sept. 2021)
Classes Taught: Improv, Acting, Scene Study, Devising, Musical Theater

Broadway Bound Theater - Teaching Artist, Seattle, WA (July - Sept. 2021)
Classes Taught: Musical Theater, Dance, Acting, Improv through Online Production camps for *Descendants* and *Frozen*.

Studio East- Teaching Artist, Kirkland, WA (Sept. 2015 - 2018)
Classes Taught: Acting Intensive, Improvisational Acting, Play Production, Musical Theatre, Story Drama, Play Creation, Devised Theater, Physical Theatre, Shakespeare, Scene Analysis, Stage Combat, Summer Camps

Woodland Park Zoo - Teaching Artist, Seattle, WA (2015)
Classes Taught: Story Drama, Character Creation, Acting, Zoology

Opening Act - Teaching Artist & Co-Director/Facilitator, New York City, NY (2014 - 2015)

Stages on the Sound - Teaching Artist, New York City, NY (2014 - 2015)

Missoula Children's Theatre - Touring Actor/Director (May 2012 - Aug. 2015)
Toured multiple shows around the world as Director, Actor, and Teaching Artist. Taught workshops in Story Drama, Stage Make-Up, Musical Theater, Improv, Acting

Spotlight Youth Theater - Teaching Artist, Chicago, IL & Spokane, WA (June 2006 - Sept. 2011)
Classes Taught: Improv, Musical Theater, Swing Dancing, Acting, Choreography

TEACHING LECTURER

University of Washington, Seattle, WA- Teaching Assistant (2018-2021)
Classes: Drama 460 - Intro to Directing, Drama 252 - Acting 2

Green River Community College, Kent, WA- Adjunct Faculty, Drama Dept. (2016-2017)
Classes Taught: Improv, Stage Combat

ADMINISTRATIVE EXPERIENCE

Union Steward - School of Drama, UAW 4112, University of Washington, Seattle, WA (2019-2021)

Duties included:

- Attending monthly union meetings.
- Organizing conversations between students and faculty about contract violations
- Communicating with Grad Student workers

Member - Grad Student Representative Committee, University of Washington, Seattle, WA (2019-2021)

Duties included:

- Attending monthly meetings
- Checking Committee E-mail and communicating any correspondence
- Organizing Representation at & Attending Faculty Meetings
- Presenting any Grad Student issues to Faculty via letter or presentation
- Organizing Grad Student Community Engagement

Partner Organization Liaison - GSBA, Play Your* Part, Seattle, WA (2019)

Duties included:

- Organization of meetings and marketing discussions surrounding Organization's involvement with production.
- Coordinating publicity exchange between organizations.
- Getting partnership involvement for productions and fundraising events.

Teaching Artist Training Specialist, Studio East, Kirkland, WA (2017-2018)

Duties include:

- Observing teaching artists during teaching hours and writing reviews
- Creating curriculum for various introductory theater classes for new teachers.
- Facilitating trainings with new and veteran teaching artists
- Maintaining the standard of educational experiences for young artists.
- Supporting administrative staff in short-notice substitutions and management of classroom spaces.
- Supporting fellow teaching artists in difficult situations to help accomplish teaching goals.
- Offering support to teaching artists and education staff in all education offerings.

Tour Actor/Director, Missoula Children's Theater, Touring (2012-2015)

Duties Include:

- Creating, Maintaining, and Sending weekly financial reports.
- Balancing Tour Funds Weekly
- Communicating and Organizing with the Next Tour Stop
- Facilitating Workshop Planning for Schools & Local Organizations
- Weekly Phone Check-Ins

Box Office Sales Associate, Coeur d'Alene Summer Theater, Coeur d'Alene, ID (2012)

Duties Included

- Handling Phone Sales of Tickets
- Organizing Will Call Pick-Up Table
- Greeting Audience Members & Ushering
- Data Input for Sales and Customer Feedback
- Cash Handling & Deposits

PRODUCER EXPERIENCE

Public Programs Producer, The Scratch - Seattle Workshop Series (Summer 2019)

Duties included:

- Creation, Organization, & Facilitation of new educational programming for young playwrights in the Seattle area.
- Reading & Selection of scripts for the Workshop series.
- Assisting with Public Interactions with the company including potential support team members, donors, and selected artists.
- Teaching workshops for Young Playwrights.
- Overseeing social events and parties facilitated through The Scratch.

Producer - Page to Stage Play Reading Series, STAGERight, Seattle, WA (2017)

Duties included:

- Organizing Directors, Casts, Performance Venue Staff for Readings
- Choosing Scripts for the Play Reading Series
- Creating Event pages and RSVP options for Audience Members
- Welcoming Audience members at Performances.

Producer & Facilitator, Poetry Walk, New York University - Steinhardt (Spring 2015)

Duties included:

- Organization and Selection of poetry pieces and performers
- Directing a piece for the performance
- Organizing audiences and timing of performances.

Producer & Facilitator, Festival of One Acts, Whitworth University (December 2011)

Duties included:

- Organization of Performances
- Assisting in Choosing of Scripts
- Overseeing & Checking-In with Directors and Advisor

CHOREOGRAPHY EXPERIENCE

Village Theatre, Issaquah, WA

In the Heights by Lin Manuel-Miranda, 2019

Directed by Faith Bennett Russell

Snoqualmie Falls Forest Theater, WA

Once Upon a Mattress by Marshall Barer, 2017

Directed by Andrew Coopman

Seattle Pacific University, Seattle, WA

Pride & Prejudice by Marcus Goodwin, 2022*

Directed by Faith Bennett Russell

The University of Washington, Seattle, WA

Ada & The Engine by Lauren Gunderson, 2019

Directed by Kristie Post Wallace

Studio East, Kirkland, WA

Once on this Island by Ahrens & Flaherty, 2018

Directed by Faith Bennett Russell

FIGHT DIRECTOR/CHOREOGRAPHER EXPERIENCE

CERTIFICATION

Single Sword Certification, American Society of Fight Directors, Certified by Geoff Alm (2019 - Current)

Unarmed Certification, American Society of Fight Directors, Certified by Geoff Alm (2019 - Current)

FIGHT DIRECTOR/CHOREOGRAPHER

In the Heights, Village Theater, Directed by Faith Russell

Cabaret, Renton Civic Theater, Directed by Vincent Orduña

Once on this Island, Studio East, Directed by Faith Russell

FIGHT CAPTAIN

Disney's *Beauty & The Beast*, Edmond's Driftwood Players, Directed by Andrew Coopman

Narnia, Spotlight Youth Theater, Directed by Danielle Suave

PROFESSIONAL REFERENCES

Valerie Curtis-Newton

Head of Directing, University of Washington, Seattle, WA

Artistic Director of the Hansberry Project, Seattle, WA

E-mail: valcn@uw.edu

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Jerry Dixon

Director & Performer, New York City, NY

Former Artistic Director of Village Theater, Seattle, WA

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Libby King

Ensemble Member, The TEAM, New York City, NY

Faculty, University of Washington, Seattle, WA

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Kelly Kitchens

Director & Performer, Seattle, WA

Faculty, University of Washington, Seattle, WA

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